

## SUMMER SCHOOL TEACHERS:

Composition	António Pinho Vargas; Carlos Caires; Carlos Marecos; João Madureira; Luis Tinoco; Sérgio Azevedo
Jazz	Afonso Pais de Sousa; André Sousa Machado; Desidério Lázaro; Filipe Melo; Gonçalo Marques; João Moreira; Lars Arens; Nelson Cascais; Oscar Marcelino da Graça; Pedro Moreira; Bernardo Moreira; Bruno Pedroso; João Paulo Esteves da Silva; Maria João Grancha; Ricardo Pinheiro
Voice	Luis Madureira; Sílvia Mateus; Armando Possante
Piano	Jorge Moyano; Miguel Henriques; Paulo Pacheco
Organ	António Esteireiro; João Vaz
Guitar	António Jorge Gonçalves; João Pedro Duarte
Harp	Ana Castanhito
Early Music	Ana Mafalda Castro; Pedro Castro; Pedro Couto Soares
Flute	Nuno Ivo Cruz; Nuno Inácio; Olavo Barros
Oboe	Pedro Ribeiro
Clarinet	Francisco Ribeiro; Manuel Jerónimo; Paulo Gaspar; Rui Martins
Bassoon	Ricardo Ramos
Saxophone	José Massarrão
French Horn	Paulo Guerreiro
Trumpet	David Burt; Stephen Mason
Trombone	Hugo Assunção
Tuba	Adélio Carneiro
Percussion	Jeffery Davis; Pedro Carneiro; Richard Buckley
Violin	Ana Beatriz Manzanilla; Bin Chao; Tamila Kharambura; Tiago Neto
Viola	Pedro Muñoz; Samuel Barsegian
Cello	Levon Mouradian; Paulo Gaio Lima
Double Bass	Manuel Rêgo

# SUMMER SCHOOL 2019 LET'S MEET IN LISBOA

MUSIC

Read the  
Music  
teachers  
bios



**FEE:** 350 €

**OPTIONS:**

**Social program:** 80 €

**Housing:** 250 € / 7 nights in university residence

**ADMISSION:** Fulfilling general requirements for accessing higher education institutions and specific requirements if mentioned.

**APPLICATION:** Until June 15th, with submission of short resumé through the email: [grima@sp.ipl.pt](mailto:grima@sp.ipl.pt)



**POLITÉCNICO  
DE LISBOA**



# ESML – Lisbon School of Music

## MUSIC SUMMER COURSE

These courses consist of masterclasses of 2 to 4 days and cover the various Execution, Jazz and Composition Branches, being guided by the prestigious ESML teachers.

**Week: 15 to 19 JULY**  
**Monday to Thursday: 09am – 1pm / 2pm – 6pm**

Composition	Harp	Saxophone	Violin
Jazz	Early Music	French Horn	Viola
Voice	Flute	Trumpet	Cello
Piano	Oboe	Trombone	Double Bass
Organ	Clarinet	Tuba	
Guitar	Bassoon	Percussion	

To these courses can apply professional musicians, advanced students of specialized higher education in music, and finalists of the Conservatories. Depending on the number of participants, those registered as performers may be subject to a previous selection audition. Anyone not selected may also participate as observers.

**FRIDAY: Social program (optional)**  
Tour to Arrábida – including visit to a Winery and wine tasting

