JOIN OUR SUMMER SCHOOL 2018 LEARNING LISBOA BY HEART

MUSIC
THEATRE & FILM
PORTUGUESE LANGUAGE & CULTURE

POLÍTÉCNICO DE LISBOA
Olá!

Politécnico de Lisboa is a high-level institution of higher education whose aim is to create, convey and disseminate knowledge, culture, arts, science and technology of a professional nature by integrating study, lecturing, research and experimental development.

Internationalization is a strategic and evolving focal point at Politécnico de Lisboa. We strive to project an international image through strengthening our existing partnerships and seeking out new forms of international cooperation.

We want to contribute to prepare community-minded citizens who have a wide general knowledge of the world and who are able to live and work in a global market.

Nowadays, our students, teachers, or staff members can choose among approximately 400 high-level partner institutions for his or her mobility experience, and we receive around 500 people, each year, regarding this partnerships.

In the area of research, development and artistic creation, IPL supports participation in international projects, facilitated by its presence in various prestigious international networks.

We believe that internationalization contributes to improve skills and to expand international recognition of our institution in the global market of knowledge and arts.

At IPL – Politécnico de Lisboa we believe in internationalization as an institutional imperative and a powerful instrument for reflection for the ongoing enhancement of our commitment and for the defining of our own identity.

POLITÉCNICO DE LISBOA
SUMMER SCHOOL 2018
PROGRAM DETAILS

WEEK 1  02 to 06 JULY  THEATRE & FILM
WEEK 2  09 to 13 JULY  MUSIC
WEEK 3  16 to 20 JULY  PORTUGUESE LANGUAGE & CULTURE

ONE WEEK FEE:
- 200 € EU citizens
- 350 € Non EU citizens

OPTIONS
Social program:  80 €  / week
Housing:  250 €  /  7 nights in university residence

ADMISSION: Fulfilling general requirements for accessing higher education institutions and specific requirements if mentioned.

APPLICATION: Until June 20, with submission of short resumé through the email: grima@sp.ipl.pt

Minimum number of admissions: Theatre/Film – 6
“Cultural, cutting edge and full of character: the Portuguese capital lays on centuries of history, then throws in barrios that bubble with bohemian flair and forward-thinking projects such as the transformation of neglected buildings by large-scale urban artworks." [\[...\]]

© Independent / Sophie Lam – 48 Hours: Lisbon

“Meander up one of Lisbon’s loftiest hills to the Moorish Alfama neighbourhood, where sunset-amber walls and dusty lanes orbit the Arabic-cum-medieval castle that looms, omnipresent, over the terracotta rooftops of the city below. At the imperial Belém waterfront, Portugal’s “Age of Discoveries” is celebrated in the form of a lavish monastery and dazzling river-facing statues, built with the coin of one of the most ostentatious colonial empires in history." [\[...\]]

© Telegraph Media Group Limited 2017 / The Telegraph Travel expert guide to Lisbon

“I wandered into the hills of Alfama, sans map. Later I learned that everything was a straight shot from my hostel, but I didn’t care. Getting lost alone in those windy and narrow streets was a dream. Finding the landmarks and seeing the magical view by just following my intuition was far more appealing than analyzing a map. [\[...\]]

© Huffington Post / Sonya Matejko – Why Lisbon Changed My Mind About Traveling Alone

“Beautiful decay seems to characterise the aesthetic of most of Lisbon’s nightlife quarters. But despite the faded facades and vacant lots that scatter the Portuguese capital, the music emerging from between the cracks is sharp and modern, fusing contemporary African and European influences with a playful fluency unique to the city." [\[...\]]

© Courtesy of Guardian News & Media Ltd / Will Caldwell – Lisbon’s new clubbing scene
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THEATRE & FILM
ESTC – Lisbon Theatre and Film School
MISE-EN-SCÈNE AND THE ACTOR
FILM

It will be the purpose of these sessions to question the place of the actor in the creation of the film, placing our attention in the several moments of that creative process.

**Week: 02 to 06 JULY**

**MONDAY: 10am – 1pm / 2pm – 4.30pm**

How does the actor shape the writing process? The examples of Cassavetes, Mike Leigh, Abel Ferrara will be studied, among others. How does the actor’s movements relate to the camera’s and which is conditioned by which? What can be the role of the actor on the mise-en-scène? How can the standard working procedures in film and theatre relate, and how can they benefit from a mutual knowledge?

**TUESDAY: 10am – 1pm / 2pm – 4.30pm**

1. How to identify the proper stages of the life of an independent film.
2. Choosing and developing the right story.
3. All the types financing available for film today.
4. How to prepare a film project for the market.
5. Working with festivals and markets.
6. Up and coming types of funding.
7. Marketing for independent films: from the idea to distribution.
8. Arthouse and genre films.
PERFORMATIVITY THEATRE

In this seminar, we want to create the environment for a collaborative and creative relation whose basic lines are proposed in advance, working as an input and a creative constraint.

**Week: 02 to 06 JULY**

**WEDNESDAY AND THURSDAY: 10am – 1pm / 2pm – 4.30pm**

During these two days the Theatre Department of ESTC proposes two different Workshops in two different classrooms, each one of them linked with a theme: SPACE, LIGHT/SOUND and IMAGE/VIDEO, exploring the notion of PERFORMATIVITY.

**HOW IT SHOULD WORK**

These basic lines are different and specific to each group, but they are of elemental importance and significance in the theatrical creation – Stage/Floor; Light/Sound; Image - and they should work as a constraint to the kind of work and object/presentation that eventually will come out, during the seminar. To each group is assigned one of these three basic elements, being the room, in which the work is going to happen, specially prepared for that purpose. There will be other specific materials to work with. In each one of the three rooms, there will be one or two ESTC teacher in order to facilitate the work and communication.

We will select a brief text, common to all groups that can work as a trigger for unblocking the initial moment of the work. This text can be used as semantic, phonetic, musical material; as a creator of a plastic atmosphere etc.

**FRIDAY. Social program (optional)**

Tour to Cascais and Sintra – including a Surfing lesson
THEATRE TEACHERS

Álvaro Correia
Actor/Director since 1989
Head of the Theatre Department at ESTC

João Calixto
Theatre Stage Designer
Teaches Stage Design and Objects since 2005

José Pedro Caiado
Author/Performer, and Professor at the Theatre Department of ESTC

Mariana Sá Nogueira
Theatre, Set and Costume Designer

Miguel Cruz
Scenic Lighting Designer, Technical Direction and Production at ESTC

Luís Miguel Fonseca
Producer and Screen Writer, Film and Theatre teacher at ESTC

Paulo Leite
Film Producer, Film and Theatre teacher at ESTC

Click to read the Theatre teachers bios

FILM TEACHERS

THEATRE & Film

Click to read the Film teachers bios

FEE:
EU citizens: 200 €
Non EU citizens: 350 €

OPTIONS:
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MUSIC

POLITÉCNICO DE LISBOA
ESML – Lisbon School of Music

MUSIC SUMMER COURSE

These courses consist of masterclasses of 2 to 4 days and cover the various Execution, Jazz and Composition Branches, being guided by the prestigious ESML teachers.

Week: 09 to 13 JULY
Monday to Thursday: 09am – 1pm / 2pm – 6pm

<table>
<thead>
<tr>
<th>Composition</th>
<th>Harp</th>
<th>Saxophone</th>
<th>Violin</th>
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</thead>
<tbody>
<tr>
<td>Jazz</td>
<td>Early Music</td>
<td>French Horn</td>
<td>Viola</td>
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<tr>
<td>Voice</td>
<td>Flute</td>
<td>Trumpet</td>
<td>Cello</td>
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<tr>
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<td>Oboe</td>
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<tr>
<td>Organ</td>
<td>Clarinet</td>
<td>Tuba</td>
<td></td>
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<tr>
<td>Guitar</td>
<td>Bassoon</td>
<td>Percussion</td>
<td></td>
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To these courses can apply professional musicians, advanced students of specialized higher education in music, and finalists of the Conservatories. Depending on the number of participants, those registered as performers may be subject to a previous selection audition. Anyone not selected may also participate as observers.

FRIDAY: Social program (optional)
Tour to Arrábida – including visit to a Winery and wine tasting
ESML - Lisbon School of Music

SUMMER SCHOOL TEACHERS:

Composition
António Pinho Vargas; Carlos Caires; Carlos Marecos;
João Madureira; Luís Tinoco; Sérgio Azevedo

Jazz
Afonso Pais de Sousa; André Sousa Machado;
Bruno Santos; Desidério Lázaro; Filipe Melo;
Gonçalo Marques; João Moreira; Lars Arens; Nelson Cascais;
Óscar Marcelino da Graça; Pedro Moreira; Bernardo Moreira;
Bruno Pedroso; João Paulo Esteves da Silva;
Maria João Granha; Ricardo Pinheiro

Voice
Luis Madureira; Sílvia Mateus; Armando Possante

Piano
Jorge Moyano; Miguel Henriques; Paulo Pacheco

Organ
António Esteireiro; João Vaz

Guitar
António Jorge Gonçalves; João Pedro Duarte

Harp
Ana Castanhito

Early Music
Ana Mafalda Castro; Pedro Castro; Pedro Couto Soares

Flute
Anthony Pringsheim; Nuno Ivo Cruz; Nuno Inácio; Olavo Barros

Oboe
Andrew Swinnerton; Pedro Ribeiro

Clarinet
Francisco Ribeiro; Manuel Jerónimo; Paulo Gaspar; Rui Martins

Bassoon
Ricardo Ramos

Saxophone
José Massarrão

French Horn
Paulo Guerreiro

Trumpet
David Burt; Stephen Mason

Trombone
Hugo Assunção

Tuba
Adélio Carneiro

Percussion
Jeffery Davis; Pedro Carneiro; Richard Buckley

Violin
Ana Beatriz Manzanilla; Bin Chao; Tami Kharambura; Tiago Neto

Viola
Pedro Muñoz; Samuel Barsegian

Cello
Levon Mouradian; Paulo Gaio Lima

Double Bass
Manuel Rêgo

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**ESML – Lisbon School of Music**

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<th>Teachers</th>
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PORTUGUESE LANGUAGE & CULTURE

POLITÉCNICO DE LISBOA
The IPL Summer School is aimed at anyone who wishes to learn Portuguese language and culture. In addition to language learning, the course includes sessions on folk culture, art, dance, among other aspects. Cultural activities and visits are planned as a half day event on Friday.

**Week: 16 to 20 JULY**

<table>
<thead>
<tr>
<th>Time</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
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<tbody>
<tr>
<td>10.00</td>
<td>Portuguese Language Course</td>
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<td>Portuguese Language Course</td>
<td>Portuguese Language Course (until 13h30)</td>
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<tr>
<td>13.00</td>
<td>Lunch Break</td>
<td>Lunch Break</td>
<td>Lunch Break</td>
<td>Lunch Break</td>
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<tr>
<td>14h</td>
<td>Portuguese Language Workshop</td>
<td>Portuguese Language Workshop</td>
<td>Portuguese Language Workshop</td>
<td>Portuguese Language Workshop</td>
<td>Cultural activities and visits</td>
</tr>
<tr>
<td>15h</td>
<td>Identity and folklore</td>
<td>Popular music in contemporary</td>
<td>Contemporary Portuguese Art:</td>
<td>Modern Portugal – From Dictatorship to Democracy</td>
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<tr>
<td>15h15</td>
<td>Rui Simões</td>
<td>Portugal</td>
<td>Multiples perspectives on visual arts</td>
<td>Maria Inácia Rezola</td>
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<tr>
<td>17h</td>
<td>Portuguese traditional dances</td>
<td>Portuguese traditional dances</td>
<td>José Regato ESELx</td>
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<tr>
<td>20h</td>
<td>Social Dinner</td>
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</tbody>
</table>

The afternoon sessions will be held in English.
Vera Amorim
PhD in Artistic Studies by the University of Lisbon, holds the Specialist Degree in Dance by IPL

Pedro Moreira
Invited Adjunct Professor at Lisbon School of Education - Lisbon Polytechnic Institute in the Arts department

José Pedro Regatão
Ph.D. in Fine Arts Studies, is an artist and fine arts teacher at Escola Superior de Educação de Lisboa (IPL)

Maria Inácia Rezola
PhD in Contemporary and Political History (UNL), Associate Professor of Modern and Contemporary History at the School of Communication and Media Studies

Rui Almeida Simões
PhD in Education (UNL), Adjunct Professor at the School of Communication and Media Studies, coordinator of the Social Sciences Area
PORTUGUESE LANGUAGE AND CULTURE

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