

SUMMER COURSES 2017
ART MASTER CLASSES
INTENSIVE WEEK
SPARKLING LISBOA



MUSIC

DANCE

CINEMA

THEATRE

Olá!

MUSIC

DANCE

CINEMA

THEATRE



“Cultural, cutting edge and full of character: the Portuguese capital lays on centuries of history, then throws in barrios that bubble with bohemian flair and forward-thinking projects such as the transformation of neglected buildings by large-scale urban artworks [...]”

© Independent / Sophie Lam – 48 Hours: Lisbon

“Meander up one of Lisbon’s loftiest hills to the Moorish Alfama neighbourhood, where sunset-amber walls and dusty lanes orbit the Arabic-cum-medieval castle that looms, omnipresent, over the terracotta rooftops of the city below. At the imperial Belém waterfront, Portugal’s “Age of Discoveries” is celebrated in the form of a lavish monastery and dazzling river-facing statues, built with the coin of one of the most ostentatious colonial empires in history. [...]”

© Telegraph Media Group Limited 2017 / The Telegraph Travel expert guide to Lisbon

“I wandered into the hills of Alfama, sans map. Later I learned that everything was a straight shot from my hostel, but I didn’t care. Getting lost alone in those windy and narrow streets was a dream. Finding the landmarks and seeing the magical view by just following my intuition was far more appealing than analyzing a map. [...]”

© Huffington Post / Sonya Matejko – Why Lisbon Changed My Mind About Traveling Alone

“Beautiful decay seems to characterise the aesthetic of most of Lisbon’s nightlife quarters. But despite the faded facades and vacant lots that scatter the Portuguese capital, the music emerging from between the cracks is sharp and modern, fusing contemporary African and European influences with a playful fluency unique to the city. [...]”

© Courtesy of Guardian News & Media Ltd / Will Coldwell – Lisbon’s new clubbing scene



IPL – Politécnico de Lisboa is a high-level institution of higher education whose aim is to create, convey and disseminate knowledge, culture, arts, science and technology of a professional nature by integrating study, lecturing, research and experimental development.

Internationalization is a strategic and evolving focal point at IPL. We strive to project an international image through strengthening our existing partnerships and seeking out new forms of international cooperation.

We want to contribute to prepare community-minded citizens who have a wide general knowledge of the world and who are able to live and work in a global market.

Nowadays, our students, teachers, or staff members can choose among approximately 400 high-level partner institutions for his or her mobility experience, and we receive around 500 people, each year, regarding this partnerships.

In the area of research, development and artistic creation, IPL supports participation in international projects, facilitated by its presence in various prestigious international networks.

We believe that internationalization contributes to improve skills and to expand international recognition of our institution in the global market of knowledge and arts.

At IPL-Politécnico de Lisboa we believe in internationalization as an institutional imperative, a powerful instrument for reflection, for the ongoing enhancement of our commitment and for the defining of our own identity.

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to learn
more about
IPL

MISE-EN-SCÈNE AND THE ACTOR

by **Luís Miguel Fonseca**
Higher School of Theatre and Cinema
Cinema Department

CINEMA

It will be the purpose of these sessions to question the place of the actor in the creation of the film, placing our attention in the several moments of that creative process.

Week: 3 to 7 JULY

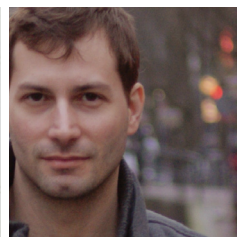
MONDAY: 10am - 1pm / 2pm - 4.30pm

How does the actor shape the writing process? The examples of Cassavetes, Mike Leigh, Abel Ferrara will be studied, among others. How does the actor's movements relate to the camera's and which is conditioned by which? What can be the role of the actor on the mise-en-scène? How can the standard working procedures in film and theatre relate, and how can they benefit from a mutual knowledge?

Luís Miguel Fonseca
Producer and Screen Writer.
Film and Theatre teacher
at ESTC



Paulo Leite
Film Produce. Film and
Theatre teacher at ESTC



SUMMER COURSES 2017
ART MASTER CLASSES
INTENSIVE DAYS
SPARKLING LISBOA

lpl INSTITUTO
POLITÉCNICO
DE LISBOA



FILM PRODUCTION, DEVELOPMENT, FINANCING AND MARKETING

by **Paulo Leite**
Higher School of Theatre and Cinema
Cinema Department

Week: 3 to 7 JULY

TUESDAY: 10am - 1pm / 2pm - 4.30pm

- 1 How to identify the proper stages of the life of an independent film.
- 2 Choosing and developing the right story.
- 3 All the types financing available for film today.
- 4 How to prepare a film project for the market.
- 5 Working with festivals and markets.
- 6 Up and coming types of funding.
- 7 Marketing for independent films: from the idea to distribution.
- 8 Arthouse and genre films.
- 9 Getting away with murder: ways of making your film relevant.

FRIDAY: Social program (optional)

Tour to Cascais and Sintra - including a Surfing lesson

Click to read
the Cinema
teachers bios

PERFORMATIVITY

Higher School of Theatre and Cinema
Theatre Department

In this seminar, we want to create the environment for a collaborative and creative relation whose basic lines are proposed in advance, working as an input and a creative constraint.

THEATRE

Week: 3 to 7 JULY

WEDNESDAY and THURSDAY: 10am - 1pm / 2pm - 4.30pm

During these three days the Theatre Department of ESTC proposes two different Workshops in two different classrooms, each one of them linked with a theme: SPACE, LIGHT/SOUND and IMAGE /VIDEO, exploring the notion of PERFORMATIVITY.

HOW IT SHOULD WORK

These basic lines are different and specific to each group, but they are of elemental importance and significance in the theatrical creation – Stage/Floor; Light/Sound; Image - and they should work as a constraint to the kind of work and object/ presentation that eventually will come out, during the seminar. **To each group is assigned one of these three basic elements**, being the room, in which the work is going to happen, specially prepared for that purpose. There will be other specific materials to work with. In each one of the three rooms, there will be one or two ESTC teacher in order to facilitate the work and communication.

FRIDAY: Social program (optional)

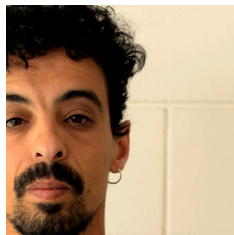
Tour to Cascais and Sintra – including a Surfing lesson

Álvaro Correia
Actor/Director since 1989
Head of the Theatre
Department at ESTC

João Calixto
Theatre Stage Designer
Teaches Stage Design and
Objects since 2005

José Pedro Caiado
Author/Performer, and
Professor at the Theatre
Department of ESTC

Mariana Sá Nogueira
Theatre, Set and
Costume Designer



We will select a brief text, common to all groups that can work as a trigger for unblocking the initial moment of the work. This text can be used as semantic, phonetic, musical material; as a creator of a plastic atmosphere etc.

Stage/Floor Room:

Prof. João Calixto and Prof. Mariana Sá Nogueira

Light/ Sound Room:

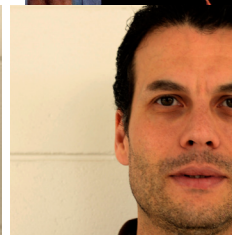
Prof. Miguel Cruz and Prof. José Pedro Caiado

Image Room:

Prof. Luís Fonseca and Prof. Álvaro Correia



Scenic
Tech
P



Click to read
the Theatre
teachers bios

ESD SUMMER COURSE

Higher School of Dance

Aims to develop skills through experimentation and knowledge of dance in Portugal, based on theoretical, theoretical-practical and practical Master Classes. It's a unique learning opportunity with experts in Dance study area.

DANCE

Week: 17 to 21 JULY

MONDAY and THURSDAY: 09am - 1pm / 2pm - 6pm

Master Class - Classical Dance Technique

Aspects of Dance in Portugal in the post 25 de Abril

Traditional and Historical Dances

Portuguese Contemporary Music/relation to Portuguese Contemporary Dance

Choreological Studies

Master Class - Contemporary Dance Technique

Improvisation

Master Class - Repertoire

Work in Progress: *Shooing*

FRIDAY: Social program (optional)

Tour to Évora – including visit to a Cork farm

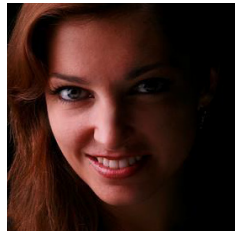
Amélia Bentes

Choreographer, Interpreter and Dance Teacher.



Carla Pereira

Dancer and Teacher of Classical Dance Technique



Fernando Crêspo

Education Through Art, Dance Studies, Public Art



Isabel Duarte

Music Teaching and Music Learning Educator



Jácome Filipe

Professional Dancer and Dance Teacher



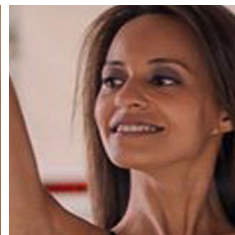
Maria José Fazenda

Coordinator Professor at the Escola Superior de Dança



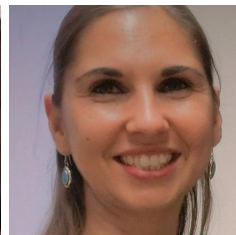
Rafaela Gomes

Dancer and Dance Teacher



Sandra Resende

Guest Ballet Master and Classical Dance Technique Teacher



Sylvia Rijmer

Dancer, Rehearsal Assistant and Choreographer



Vera Amorim

Dancer and Coordinator of The Teaching Master Course at Escola Superior de Dança



Vitor Garcia

Dancer and Teacher of Contemporary and Classical Dance Techniques



Click to read the Dance teachers bios

SUMMER MUSIC

Lisbon Higher School of Music

These courses consist of masterclasses of 2 to 4 days and cover the various Execution, Jazz and Composition Branches, being guided by the prestigious ESML teachers.

MUSIC

Week: 10 to 14 JULY

Monday to Thursday: 09am - 1pm / 2pm - 6pm

Composition	Harp	Saxophone	Violin
Jazz	Early Music	French Horn	Viola
Voice	Flute	Trumpet	Cello
Piano	Oboe	Trombone	Double Bass
Organ	Clarinet	Tuba	
Guitar	Bassoon	Percussion	

To these courses can apply professional musicians, advanced students of specialized higher education in music, and finalists of the Conservatories. Depending on the number of participants, those registered as performers may be subject to a previous selection audition. Anyone not selected may also participate as observers.



FRIDAY: Social program (optional)

Tour to Arrábida – including visit to a Winery and tasting



LISBON HIGHER SCHOOL OF MUSIC TEACHERS:

Composition	António Pinho Vargas; Carlos Caires; Carlos Marecos; João Madureira; Luis Tinoco; Sérgio Azevedo
Jazz	Afonso Pais de Sousa; André Sousa Machado; Bruno Santos; Desidério Lázaro; Filipe Melo; Gonçalo Marques; João Moreira; Lars Arens; Nelson Cascais; Óscar Marcelino da Graça; Pedro Moreira; Bernardo Moreira; Bruno Pedroso; João Paulo Esteves da Silva; Maria João Grancha; Ricardo Pinheiro
Voice	Luis Madureira; Sílvia Mateus; Armando Possante
Piano	Jorge Moyano; Miguel Henriques; Paulo Pacheco
Organ	António Esteireiro; João Vaz
Guitar	António Jorge Gonçalves; João Pedro Duarte
Harp	Ana Castanhito
Early Music	Ana Mafalda Castro; Pedro Castro; Pedro Couto Soares
Flute	Anthony Pringsheim; Nuno Ivo Cruz; Nuno Inácio; Olavo Barros
Oboe	Andrew Swinnerton; Pedro Ribeiro
Clarinet	Francisco Ribeiro; Manuel Jerónimo; Paulo Gaspar; Rui Martins
Bassoon	Ricardo Ramos
Saxophone	José Massarrão
French Horn	Paulo Guerreiro
Trumpet	David Burt; Stephen Mason
Trombone	Hugo Assunção
Tuba	Adélio Carneiro
Percussion	Jeffery Davis; Pedro Carneiro; Richard Buckley
Violin	Ana Beatriz Manzanilla; Bin Chao; Tamila Kharambura; Tiago Neto
Viola	Pedro Muñoz; Samuel Barsegian
Cello	Levon Mouradian; Paulo Gaio Lima
Double Bass	Manuel Rêgo

Click to read
the Music
teachers bios

IPL Summer Course 2017

PROGRAM DETAILS

WEEK 1	3 to 7 JULY	THEATRE & CINEMA
WEEK 2	10 to 14 JULY	MUSIC
WEEK 3	17 to 21 JULY	DANCE

TUITION AND FEES

One week fee: 200 € EU citizens
350 € Non EU citizens

Three week fee: 550 € EU citizens
1000 € Non EU citizens

OPTIONS

Social program: 80 €

Housing: 250 € / 7 nights in college residence

ADMISSION

Fulfilling general requirements for accessing higher education institutions and specific requirements above.

REGISTRATION

Until June 20, with submission of short resumé through the email:
arts.summer.course@sp.ipl.pt

Minimum number of admissions: Dance/Theatre/Cinema – **6**

Maximum admissions: Dance – **20**



MUSIC

DANCE

CINEMA

THEATRE

IPL website:
www.ipl.pt/en