

LISBON POLYTECHNIC INSTITUTE

PROCLAMATION

Under the terms and conditions of Articles 3, 5, 10-B, 15, 15-A, 17 and 29-B of the Career Statutes for Teaching Staff in Higher Polytechnic Education (ECPDESP), sanctioned by Decree-Law No. 185/81, of 1 July, in its republication as it appeared in Decree-Law No. 207/2009, of 31 August, and by Law No. 7/2010, of 13 May, together with Dispatch No. 1979/2010, published in *Diário da República*, Series II, No. 19, of 28 January, amended by Amendment Declaration No. 244/2010, published in *Diário da República*, Series II, No. 26, of 8 February, which sanctioned the Regulations for Applications for the Recruitment of Teaching Staff for the Lisbon Polytechnic Institute (IPL), it is hereby made public, by dispatch of the President of the Lisbon Polytechnic Institute, of **08.09.2023**, in Article 92(1)(d) of Law No. 62/2007 of 10 September, and Article 26(1)(d) of the Normative Dispatch No. 20/2009 of 13 May, published in *Diário da República* Series II No. 98 of 21 May, that, for a period of **30 working days** from the publication of the present proclamation in *Diário da República*, applications are now invited for the purpose of filling one teaching vacancy scheduled for 2023 at the **Higher School of Dance** of the Lisbon Polytechnic Institute.

1. Type of Selection Process — Document Based.
2. Category - Adjunct Professor.
3. Scientific area of Interpretation and Creation, in the disciplinary area of Choreography.
4. Time period - The selection process ends once the vacancies contained in the public notice are filled, as provided for in Article 38 of Order no. 1979/2010, of 28 January.
5. Functional Content — As described in paragraph 4 of Article 3 of ECPDESP.
6. Applicable legal relation mode - Public service employment contract for an indefinite period with a trial period of five years, in accordance with Article 10-B of ECPDESP.
7. Admission requirements — Applications for the above-mentioned post should meet the conditions laid down in Article 17 of ECPDESP and hold a PhD or Specialization in the subject area in question, or comparable subject area.

- 8.** Applications — formal applications should be submitted upon request, addressed to the President of the IPL, and sent to the following email address: rhumanos@esd.ipl.pt.
- 9.** Application requirements — Submission of the following information is mandatory: full name; parents' names; date and place of birth; number and date of identification document and issuing authority; home address and telephone number; marital status; academic qualifications and final grade; professional category and position currently held; identification of the position the candidate is applying for and of the *Diário da República* in which the present proclamation was published; as well as any other information deemed relevant in order to assess the suitability of the interested parties.
- 10.** Documents to be submitted together with the application:
 - a) Identification document;
 - b) Criminal record certificate;
 - c) Medical certificate confirming the candidate's physical condition and psychological profile to perform public service, issued by a practising doctor;
 - d) Compulsory vaccination record, duly updated;
 - e) Documents proving that the candidate meets the legal provisions stipulated in paragraph 7 of the present proclamation;
 - f) Detailed *curriculum vitae*, dated and signed, in PDF format;
 - g) Supporting documentation referred to in *curriculum vitae*, in PDF format;
 - h) Complete list of all submitted documentation.
- 10.1. Whenever appropriate, the jury reserves the right to request further documentation related to the submitted *curriculum vitae*.
- 11.** Exemption from the submission of documents – Exemption from the submission of the documents mentioned in b), c) and d) of the previous paragraph may be granted to applicants who declare in their application, under separate headings and on their word of honour, their exact situation with respect to the content of each of these items.
- 12.** Information to be provided in the *curriculum vitae*:
 - a) Academic qualifications (degrees, grades, dates and institutions where they were obtained);
 - b) Other official graduate and post-graduate courses, with an indication of the grades, dates and institutions where they were obtained;

- c) Training and professional experience;
- d) Participation in innovative projects, meetings, seminars and other meetings of a similar nature (the information provided will be used to assess the candidate's levels of intervention and responsibility, as well as the end results of such initiatives);
- e) Technical or didactic research work undertaken (the information provided shall enable the assessment of skills, through an analysis of the quality of the work carried out);
- f) Publications (the information provided shall allow for the assessment of skills, through an analysis of the quality of the published works) – candidates should select and submit no more than 10 of the most representative publications;
- g) Other relevant experience for the present application;
- h) The curriculum vitae must be organised according to the criteria and order established in the following paragraph;

13. Selection criteria and classification of candidates – In compliance with the terms of Article 15-A and 23 of ECPDESP and Article 26 of Dispatch 1979/2010, published in *Diário da República*, Series II, No. 19 of 28 January, amended by Amendment Declaration No 244/2010, published in the *Diário da República*, Series II, No. 26 of 8 February, the Jury, at a preliminary meeting held on 28.11.2023, approved the following parameters, criteria and considerations, in view of the evaluation and shortlisting of candidates, and their *curriculum vitae* must be organized in accordance with them:

Parameters and Selection Criteria for the Selection Process for Adjunct Professor in the Subject Area of Choreography

a) Technical, Scientific and Professional Performance - (TSPP - 42%)

- a1. Academic qualifications (degrees and qualifications) - 8%;
- a2. Coordination or participation in domestic and international artistic and scientific research and innovation projects in the subject area in question - 6%;
- a3. Relevant scientific production and publication in the subject area in question - 8%;
- a4. Applicant's professional artistic experience in the subject area in question - 12%;
- a5. Scientific and artistic extension activities relevant to the subject area in question (participation in research centres, moderator in talks, seminars or congresses; member of the editorial or scientific arbitration/review board of technical journals; inclusion of artistic production in a professional context; participation in artistic projects as a creative assistant or rehearsaler) - 8%.

b) Teaching Ability (TA) - 43%

- b1. Regimes and contractual ties that frame the teaching experience in the context of higher education in the subject area in question - 7%;
- b2. Candidate's pedagogical experience in the context of higher education, in the subject area in question - 12%;
- b3. Responsibility for curricular units in the subject area in question - 6%;

- b4. Academic materials produced on topics involving the subject area in question - 6%;
- b5. Guidance and supervision of curricular traineeships and/or dissertations (Masters' degrees and Doctorate programmes) - 7%;
- b6. Participation in juries of academic and professional tests in the subject area in question - 5%.

c) Other activities relevant to the institution (OA) - 15%

- c1. Participation in management bodies - 3%;
- c2. Participation in course committees and other institutional work committees - 5%;
- c3. Participation in other activities relevant to the institution's mission (community engagement, cultural and artistic dynamics in the area of the performing arts, among others) - 7%.

- 14.** Jury – By dispatch of the President of the Lisbon Polytechnic Institute, dated 08/09/2023, published by Proclamation No. 10179/2023 published in the *Diário de República*, Series II, No. 192 of 03/10/2023, the Jury shall be composed as follows:

President:

Madalena Xavier Santos Rodrigues da Silva, Coordinator of the Scientific Area of Interpretation and Creation and Coordinating Professor of the Higher School of Dance, by delegation of powers of the President of the Lisbon Polytechnic Institute.

Permanent Members:

Vanda Maria dos Santos Nascimento, Coordinating Professor of the Higher School of Dance of the Lisbon Polytechnic Institute;

Cláudia Marisa Silva de Oliveira, Coordinating Professor at the Higher School of Music and Performing Arts of the Porto Polytechnic Institute;

Daniel Tércio Ramos Guimarães, Retired Associate Professor of the School of Human Motricity of the University of Lisbon;

Éden Silva Peretta, Professor at the Federal University of Ouro Preto.

Alternate Members:

Beatriz de Oliveira Sequeira Cantinho, specialist with recognized merit under Article 12 (1)(a)(iii), of Order no. 1979/2010 (Regulations for Applications for the Recruitment of Teaching Staff for the Lisbon Polytechnic Institute);

Carlos Manuel Pimenta, specialist with recognized merit under Article 12 , point 1 a), iii), of Order no. 1979/2010 (Regulations for Applications for the Recruitment of Teaching Staff for the Lisbon Polytechnic Institute).

- 15.** Admission, assessment and classification of candidates – Once the application period expires, the jury meets to consider the admission and proceed with the assessment and classification of candidates in accordance with the criteria stated in paragraph 13 of this Proclamation.
- 15.1 The selection procedure may be terminated by reasoned act of the President of IPL respecting the general principles of administrative activities as well as the legal and regulatory limits on recruitment.
- 16.** Absolute merit is gauged on the basis of the candidate's *curriculum vitae*, relevant in the area which the present proclamation refers to, under the terms laid down in paragraph 13 above. Candidates who do not successfully achieve a classification of 50% or higher in the jury's assessment will be excluded.
 - 17.** Prior hearing – In the event of a candidate being excluded for non-compliance with the legal requirements, or for lack of absolute merit, and at the end of the assessment, a prior hearing will be given under the terms of Article 121 et seq. of the Code of Administrative Procedure (CPA), published by Law No. 4/2015 of 7 January.
 - 18.** Public hearings - Under the terms laid down in Article 23(4)(b) of ECPDESP, the jury may conduct public hearings on an equal footing for all candidates.
 - 19.** Enquiries – The selection process may be consulted by those candidates wishing to do so through the facilities of the Higher School of Dance, located at Rua Conselheiro Emídio Navarro, nº 01 – Edifício A – 2º Piso – 1959-007, from 10:00 am to 4:00 pm.
 - 20.** Recruitment conditions - Shortlisted candidates will be contracted under the terms and conditions which allow for the provisions laid down in Article 24 of Law no. 24-D/2022, 30 December 2023.
 - 21.** Pursuant to Article 9(h) of the Constitution, the IPL actively promotes, as an employer, a policy of equal opportunities for men and women as regards access to employment and professional career advancement, scrupulously guarding against any and all forms of discrimination.

Lisbon, 28 December 2023. – President of IPL, Dr. Elmano da Fonseca Margato.